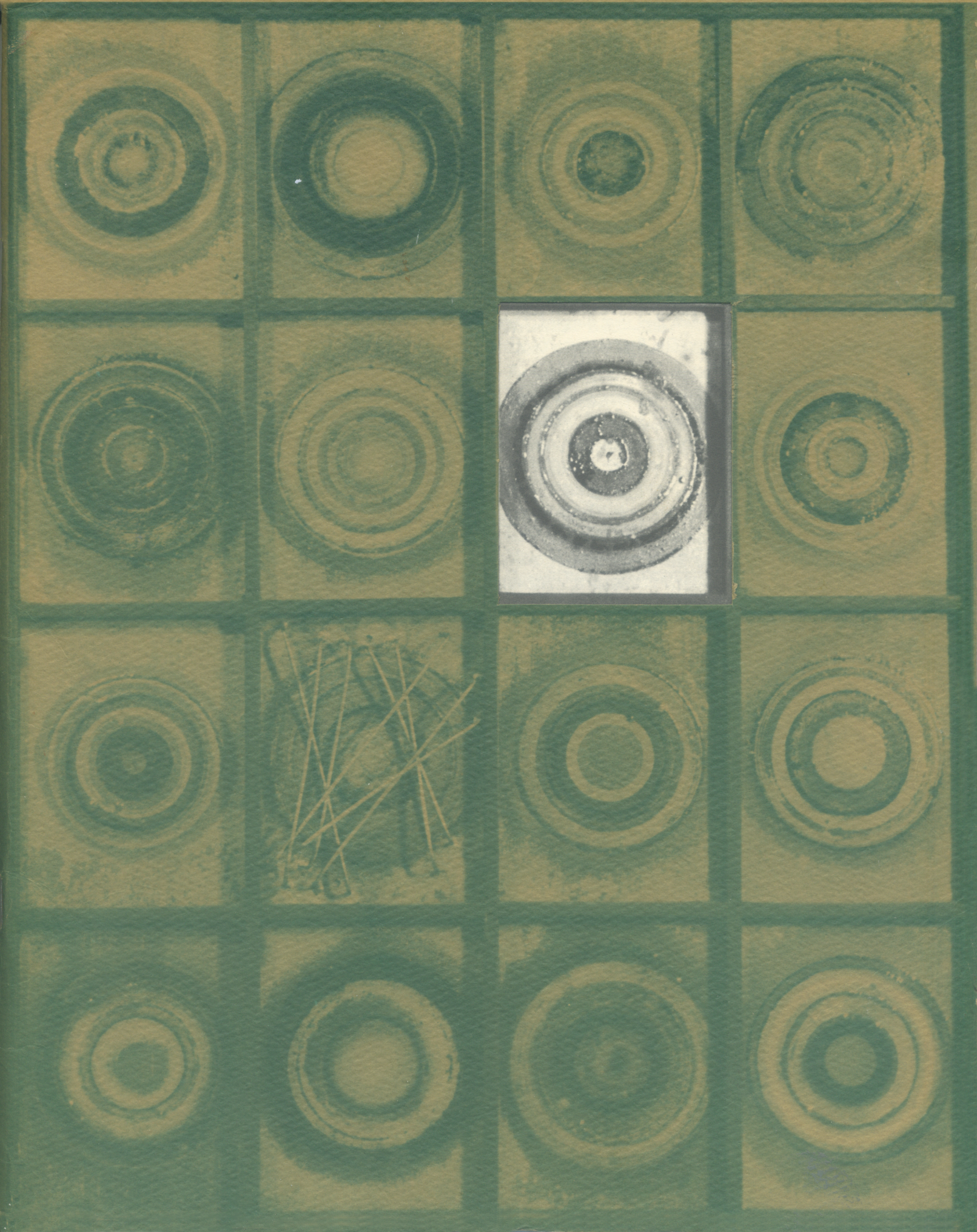


CRAFTSMEN IN ILLINOIS



ACKNOWLEDGMENTS

The editors of Craftsmen in Illinois would like to extend their thanks to those who have given of their time, talents, and support to make possible a publication of this scope. Five of the six authors of articles in this book are included in the section on craftsmen, testifying to their competence to discuss the various aspects of crafts which they were assigned. They are Edna Arnow, John Kearney, Else Regensteiner, Nicholas Vergette, and James Wozniak.

Carolyn Howlett, the sixth author, is a professor of art education in the Schools of the Art Institute. Because of her competence as an educator who has a vital interest in crafts, she was asked to write on "An Educator Looks at Crafts." She has written many other articles in the past few years including "Handcraft-Machinecraft" — World Book Encyclopedia, 1960; "Collage in Felt"—Design Magazine, September 1960; "The Need For Art"—Related Art Service Bulletin, March 1949; "Creative Play and Hobbies"—Volume 8, Childcraft Encyclopedia, 1949; "Basketry"—World Book Encyclopedia, 1948; "Materials Approach to Crafts"—School Arts Magazine, January 1942.

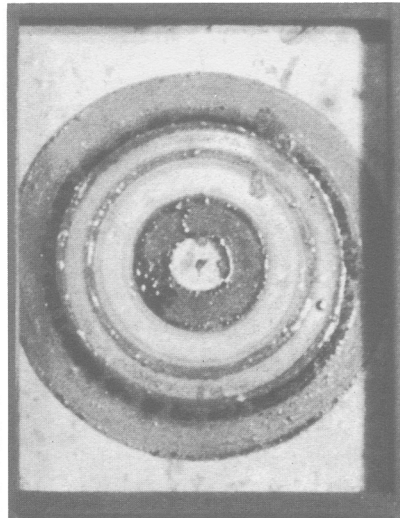
Because of the limitation of space on the Craftsmen's pages we were unable to include the following important facts in the biographical notes on James Wozniak: he is president of the Illinois Craftsmen's Council; state representative to the North Central Regional Assembly of the American Craftsmen's Council; and a board member of the Council on Education for the Ceramic Arts, an affiliate of the American Ceramic Society.

We would especially like to thank Truman Fox, president of the Illinois Art Education Association, the officers, and the Council for their support and encouragement.

We are grateful to those who have been of invaluable help to the editors in the writing of the final manuscript.

Wesley Buchwald and John Mulder are supervisors of art for the Chicago Public Schools. The layout was prepared by Wesley Buchwald, the writing by John Mulder.

CRAFTSMEN *in Illinois*



*Cover
section
enamel
on copper*
RICHARD
LOVING

**Wesley R. Buchwald
and John W. Mulder**
Editors

DIRECTIONS, 1965

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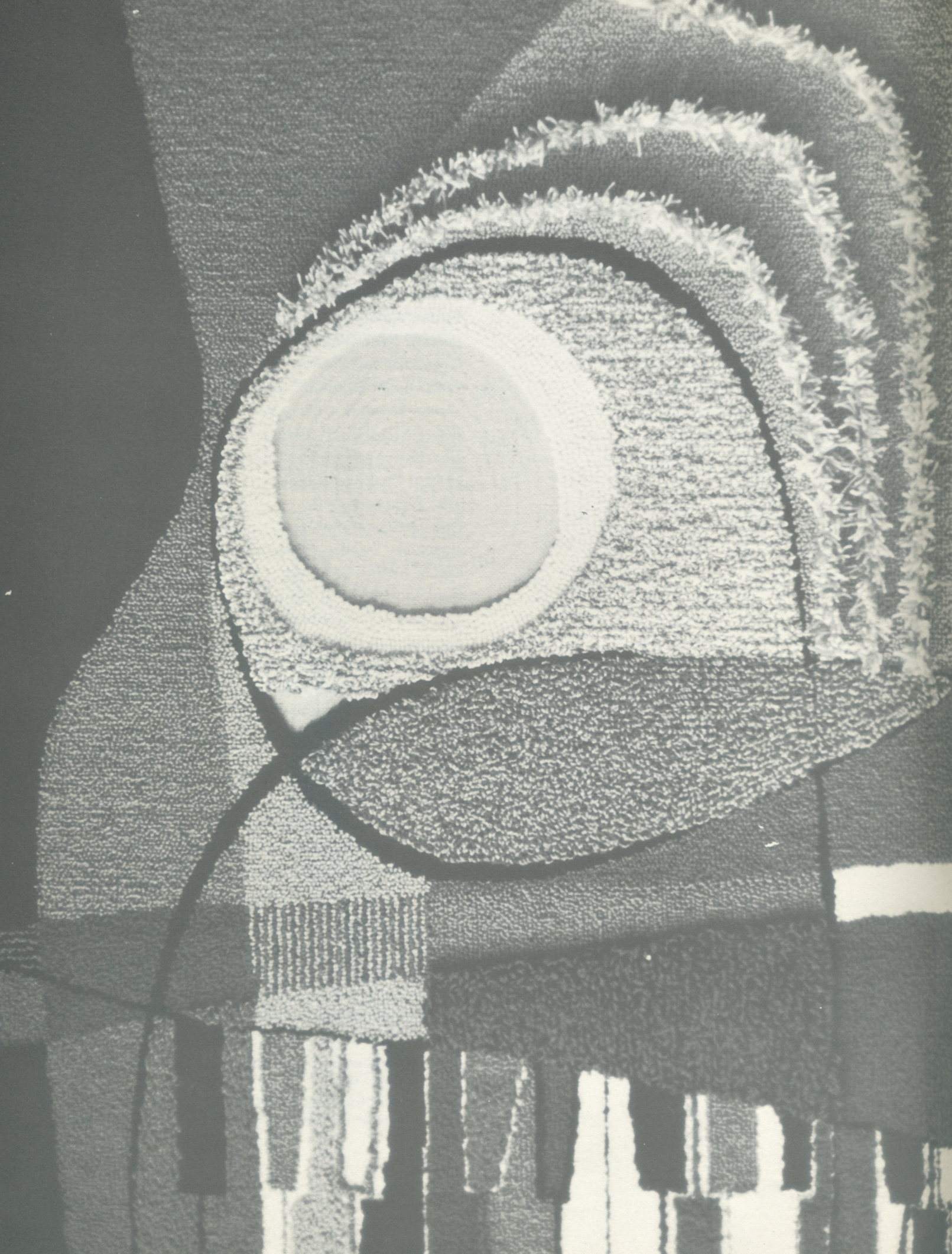
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FOREWORD

For those who view with alarm the seemingly impersonal and soulless mechanization of modern society and who long for some glint of hope on the artistic horizon, this publication will come as a boon. The area of crafts, especially in Illinois, has been a long-neglected area of the visual arts. Therefore, it is the desire of the council of the Illinois Art Education Association to devote this issue of *Directions* to crafts and craftsmen in order to inform the membership as to what constitutes crafts, who the craftsmen are, and what is taking place in the field of crafts in Illinois. Simultaneously, we wish to credit those craftsmen of this state who have so tirelessly devoted their time and energy to the concept of good design while perfecting their craft.

Since little had been done in compiling information on crafts and craftsmen and the need had been so great, your editors have felt akin to pioneers who opened up new frontiers. It became immediately evident to us that there are different types of craftsmen within the state, excluding the variety of media used, and that provision had to be made to represent the craftsman who maintains a shop and derives his livelihood from his craft, the craftsman who creates a prototype for execution by workers, as well as the craftsman who produces one-of-a-kind objects in a smaller operation and who might also be employed as a teacher on the university level. Our task became one of selecting practicing craftsmen who are not just dabbling in the field but who are devoting their lives and their talents to their work.

In order to begin this book we contacted a number of recognized authorities in the field of crafts, plus a number of recognized leading craftsmen in Illinois, to nominate eligible persons for inclusion in this publication. The following authorities acted as an informal jury of selection:

Edna Arnow, potter in Chicago
William Bealmer, state consultant in Art Education
Frances Higgins, Higgins Glass of Haeger Pottery
Michael Higgins, Higgins Glass of Haeger Pottery
John Kearney, the Contemporary Art Workshop
Matilde Kelly, Art Dept., Chicago Public Library
Else Regensteiner, professor, the Art Institute.

The judges were directed to nominate outstanding craftsmen, with the idea of presenting to our membership as broad and as comprehensive a view of crafts in Illinois as space and funds would permit. Unfortunately, many fine craftsmen had to be omitted from this book.

The nominations submitted by the jury of selection were carefully tabulated; from that list twenty-nine craftsmen

emerged with the greatest number of votes. These craftsmen in turn were sent letters of invitation to which twenty-six responded. Lyzbeth Wallace, Mary Schimpff Roszell, and Julia McVicker were nominated but were unable to participate.

It should be pointed out at this time that other state-supported publications on the same subject have sought to create a comprehensive listing of craftsmen in the design field where their works of art could be shown and made easily available to potential buyers. We, however, were not interested in maintaining a supporting program of benefit to manufacturers, designers, and the public; rather we have sought to create a publication whose principle aim is to inform, through the words of the craftsmen and accompanying photographs of their work, the membership and the interested public.

John W. Mulder



"Fall from the Center"
enamel on steel
RICHARD LOVING

Richard Loving

Enamels



"Genealogy"—copper enamel triptych 60" x 20"

QUOTES from Richard Loving

"I am attempting to place the techniques of enameling at the service of severe aesthetic considerations. In addition, further progress must be made in dominating the jewel-like, seductive qualities native to enamel. My strenuous efforts, with many failures and few successes, have done little more than scratch the surface of enameling as a modern art form. Nevertheless, the excitement is clear."

BIOGRAPHICAL NOTES

TRAINING. Bard College; New School for Social Research, New York City; School for Art Studies, New York City.

EXHIBITIONS. Chicago Public Library; Studio 47 East, Chicago; Bloomington Art Association; Museum of Contemporary Crafts, New York City; Birmingham Little Gallery, Michigan; Shop One, Rochester, New York; Lawrence College, Appleton, Wisconsin; Scripps College Invitational, Claremont, California; Wesleyan College, Macon, Georgia; Guild Gallery, Milwaukee, Wisconsin.